

Training accessibility to vulnerable groups: a tool for social transformation

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Some open questions

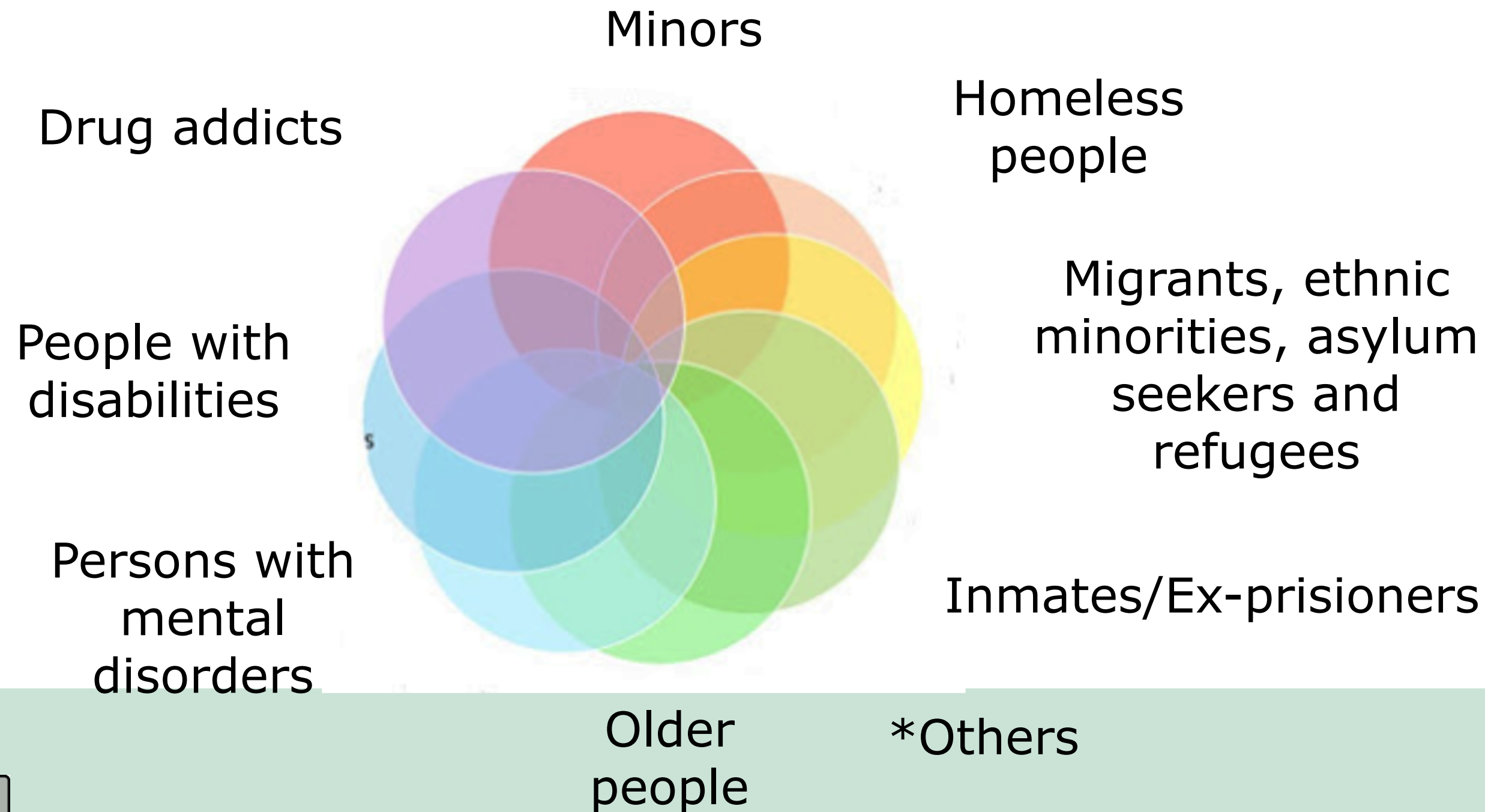
- Can all users access cultural content?
- How could access to culture be granted to all users?
- Are all users actually involved in the creation process?

Use of media in cultural products

- New technologies are being included in the creation of cultural productions → **hybridisation**
- Culture can be accessed from everywhere → **globalisation**
- New consumer behaviours → **from consumer to prosumer**



What are vulnerable groups?





Some clues to fight exclusion of vulnerable groups

- From medical to **social model** of disability
- From disabilities to **capabilities**
- **User-centric/community-centric** approaches



Problem
is the
disabled
person



Problem
is the
disabling
world

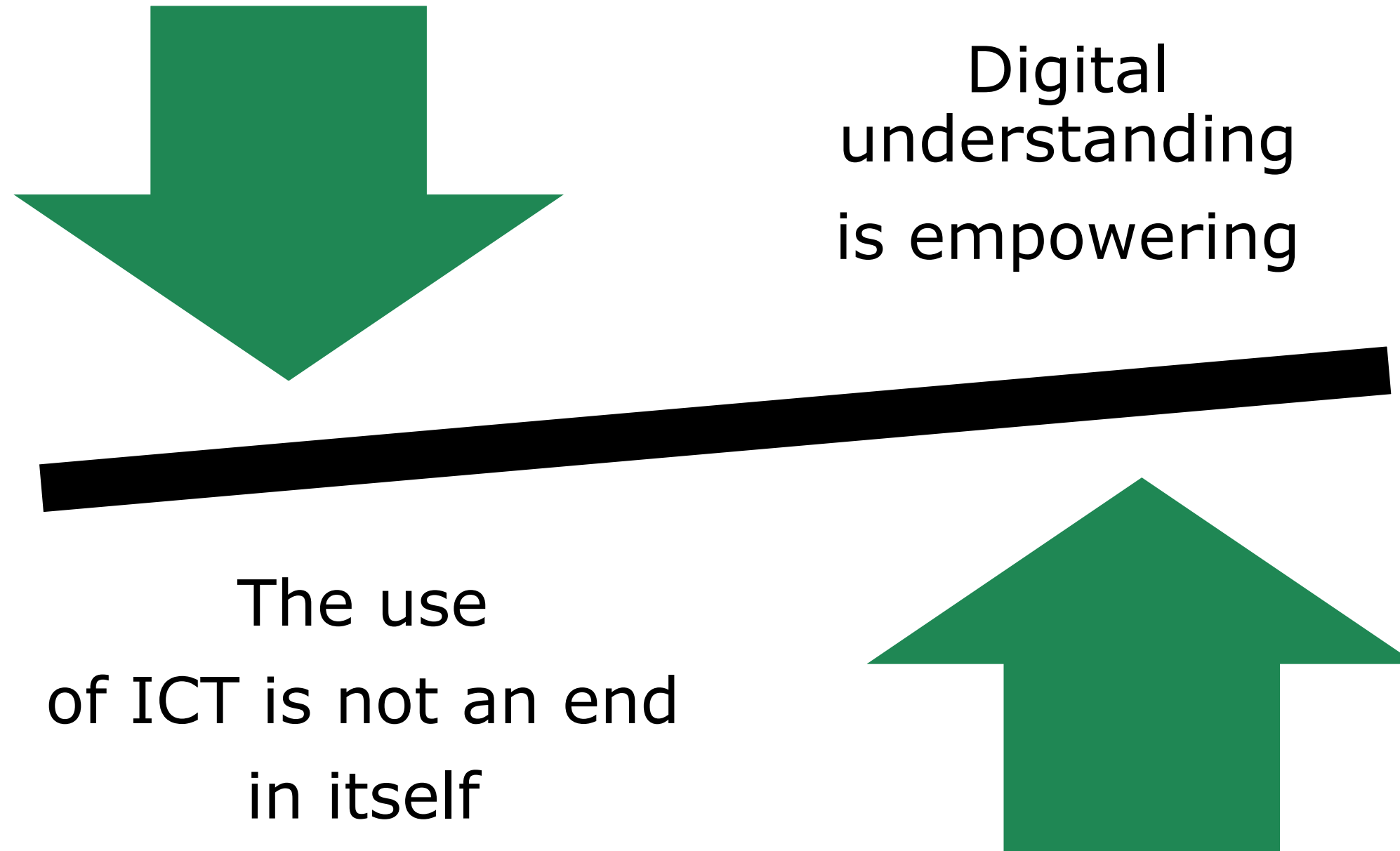
Research projects including vulnerable groups



Opera co-creation
for a social
transformation



Digital divide



Educational settings

Learning		
Formal	Non-Formal	Informal
Full-time educational pathway	Complementary learning activities	Deliberate, self-directed learning
Structured, planned, facilitated	Structured, planned, facilitated	Unstructured, spontaneous, self-motivated
Schools, colleges, universities	Courses, workshops, seminars, training	Anywhere
Diplomas & Degrees	Skills & capabilities	Personal development and self-fulfillment



Accessibility training projects



Challenges and opportunities

- Define skills and capabilities to be acquired.
- Define the educational setting.
- Avoid “one fits all” formula.
- Foster social transformation and promote inclusion.

Conclusions

- Emerging technologies are being integrated in cultural contexts.
- ICT is not an end in itself, but digital understanding is empowering.
- Accessibility training can also be applied in non-formal and informal educational settings to empower vulnerable groups.
- Accessibility training could prove be an effective tool to foster social transformation in different contexts.

Disclaimer

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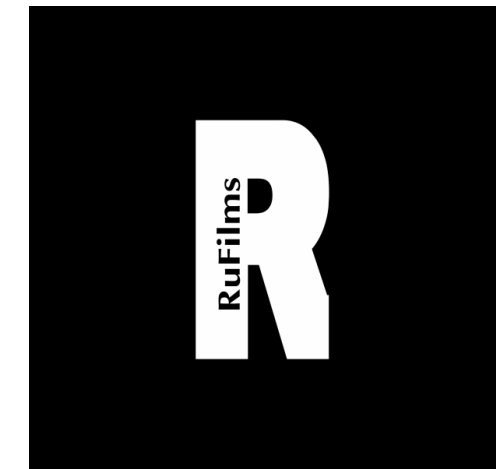
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